

DIVISIONS OF GRAPHOLOGY

The Study or Science of Handwriting

EXPERIMENTAL GRAPHOLOGY

The observation, measurement and systematic reporting of the physical characteristics of handwriting particularly as determined by material and circumstantial conditions of its making.

- The principal concern is with the **Physiology of the Writing**

FORENSIC GRAPHOLOGY

The discipline that interprets the findings of Experimental Graphology in order to identify the writer. It reports and demonstrates its findings to serve the needs of the law.

- The main concern is with the **Physiology of the Writer**

CHARACTER GRAPHOLOGY

The discipline which interprets the findings of Experimental Graphology in order to determine the ultimate causes of handwriting, character being only one of several.

- Also referred to as “Behavioral” or “Psychological” Graphology