

# **DIVISIONS OF GRAPHOLOGY**

## **The Study or Science of Handwriting**

### **EXPERIMENTAL GRAPHOLOGY**

The observation, measurement and systematic reporting of the physical characteristics of handwriting particularly as determined by material and circumstantial conditions of its making.

- The principal concern is with the **Physiology of the Writing**

### **FORENSIC GRAPHOLOGY**

The discipline that interprets the findings of Experimental Graphology in order to identify the writer. It reports and demonstrates its findings to serve the needs of the law.

- The main concern is with the **Physiology of the Writer**

### **CHARACTER GRAPHOLOGY**

The discipline which interprets the findings of Experimental Graphology in order to determine the ultimate causes of handwriting, character being only one of several.

- Also referred to as “Behavioral” or “Psychological” Graphology